

SCHEDULE AT-A-GLANCE

*All BEC General Session events will take place in the Symphony Ballroom.

SUN.

MARCH 1, 2020

1:00 pm - 8:00 pm	Registration Desk	Griffin Ballroom Foyer
6:30 pm - 8:30 pm	Welcome Reception AGC Glass Co.	JW Marriott Lawn

MON.

MARCH 2, 2020

7:30 am - 6:00 pm	Registration Desk	Griffin Ballroom Foyer
8:00 am - 8:30 am	Breakfast	Griffin A-E
8:30 am - 10:30 am	Installing Committee Meeting	Griffin A-E
10:00 am - 12:00 pm	Tabletop Display Open	Griffin F-H
11:00 am - 12:00 pm	Lunch <i>featuring a case study on unitized glazing systems by YKK AP</i>	Griffin A-E
12:15 pm - 12:30 pm	Greetings & Introductions	Symphony Ballroom
12:30 pm - 1:30 pm	State of the Industry <i>Joe Puishys, CEO, Apogee Enterprises</i>	Symphony Ballroom
1:35 pm - 1:40 pm	Take 5 Presentation <i>Messe Dusseldorf</i>	Symphony Ballroom
1:40 pm - 2:30 pm	Navigating the Technology Landscape <i>David Bailey, Hastings Architects</i> <i>Nick Bagatelos, Bagatelos Architectural Glass Systems</i> <i>Jim Smith, JE Berkowitz</i> <i>Max Perilstein, Sole Source Consultants</i>	Symphony Ballroom
2:35 pm - 2:40 pm	Take 5 Presentation <i>Erdman Automation</i>	Symphony Ballroom
2:40 pm - 3:40 pm	Understanding the Mind of an Architect <i>George Feathers, Terracon</i> <i>Jacob Johnson, Harmon, Inc.</i>	Symphony Ballroom

WIFI:

Network Name: **NGA**

Password: **glassiseverything**

Sponsored by Viracon

#BEC2020

SCHEDULE AT-A-GLANCE

*All BEC General Session events will take place in the Symphony Ballroom.

MON.

CONTINUED

3:40 pm - 4:15 pm	Beer Break Tabletop Displays Open	Griffin F-H
4:20 pm - 4:25 pm	Take 5 Presentation <i>Guardian Glass</i>	Symphony Ballroom
4:30 pm - 5:30 pm	Remembering Who You Are <i>Jim "The Rookie" Morris</i>	Symphony Ballroom
5:30 pm - 6:30 pm	Tabletop Reception	Griffin F-H

TUE.

MARCH 3, 2020

7:30 am - 2:00 pm	Registration Desk	Griffin Ballroom Foyer
7:45 am - 8:30 am	Breakfast Tabletop Display Open	Griffin A-E Griffin F-H
8:45 am - 9:00 am	Greetings & Introductions	Symphony Ballroom
9:05 am - 9:10 am	Take 5 Presentation <i>Glass and Metal Craft</i>	Symphony Ballroom
9:15 am - 10:15 am	With Every Reward Comes Risk <i>Vic McConnell, Smith Cashion & Orr</i>	Symphony Ballroom
10:15 am - 10:45 am	Communications Break Tabletop Displays Open	Griffin F-H
10:50 am - 10:55 am	Take 5 Presentation <i>ArmorGuard</i>	Symphony Ballroom
11:00 am - 12:00 pm	Navigating the New World of Delegated Design <i>Roberto Bicchiarelli, Permasteelisa</i> <i>Jake Gaddis, United Architectural Metals</i> <i>Steve Siciliani, Woodbridge Glass</i> <i>Jeff Haber, W&W Glass</i>	Symphony Ballroom
12:00 pm - 1:00 pm	Lunch Tabletop Display Open	Griffin A-E Griffin F-H

#BEC2020

SCHEDULE AT-A-GLANCE

*All BEC General Session events will take place in the Symphony Ballroom.

TUE.

CONTINUED

1:05 pm - 1:10 pm	Take 5 Presentation <i>Viprotron</i>	Symphony Ballroom
1:15 pm - 2:00 pm	Why Bird-Friendly Glazing Matters Now More than Ever <i>Dr. Christine Sheppard, American Bird Conservancy</i> <i>Dan Piselli, FXCollaborative Architects LLP</i>	Symphony Ballroom
2:05 pm - 2:10 pm	Take 5 Presentation <i>Vitro Architectural Glass</i>	Symphony Ballroom
2:05 pm - 3:10 pm	Glass in Architecture <i>Alex Bachrach, Architectural Record</i> <i>George Feathers, Terracon</i> <i>Chuck Gannaway, Hastings Architects</i> <i>Dan Piselli, FXCollaborative</i>	Symphony Ballroom
3:15 pm	Closing Remarks	Symphony Ballroom

Not rushing out? Take advantage of your time to enjoy the sights and sounds of downtown Nashville!
Visit the Nashville tab on the event app for some ideas.

WIFI:

Network Name: NGA

Password: glassiseverything

Sponsored by Viracon

THANK YOU TO OUR BEC CONFERENCE 2020 PLANNING TASK GROUP MEMBERS

Brad Bartley
AGC Glass Company

Courtney Little
ACE Glass

Brock West
Eastern Glass & Aluminum

Steve Dean
Permasteelisa

Max Perilstein
Sole Source Consultants

Rick Wright
Oldcastle Building Envelope

Jeff Haber
W&W Glass

Paul Robinson
Pioneer Glazing

Garret Henson
Viracon

Cameron Scripture
Viracon

Matt Kamper
Woodbridge Glass

Henry Taylor
Kawneer

#BEC2020