

The background of the entire image is a composite of a Nashville skyline at sunset and a large, semi-transparent acoustic guitar. The skyline features the AT&T Building and other downtown structures. The guitar is positioned diagonally across the frame. A central white rectangular box with a distressed border contains the event information.

★ NASHVILLE, TN ★

**BEC**

**CONFERENCE**

★ MARCH 1-3, 2020 ★

**NGA**

NATIONAL GLASS ASSOCIATION with GANA

# Understanding the Mind of an Architect



***George Feathers***  
*Terracon*



***Jacob Johnson***  
*Harmon, Inc.*

# Session Objectives

- Identify means for collaboration in the building design phase.
- Explore the relationship between glazier and architect, and how improvements can enhance project outcomes.
- Understand architect expectations with regards to specification writing and implementation.

# Design-Related Decision Making

# Collaboration Begins to Bear Fruit

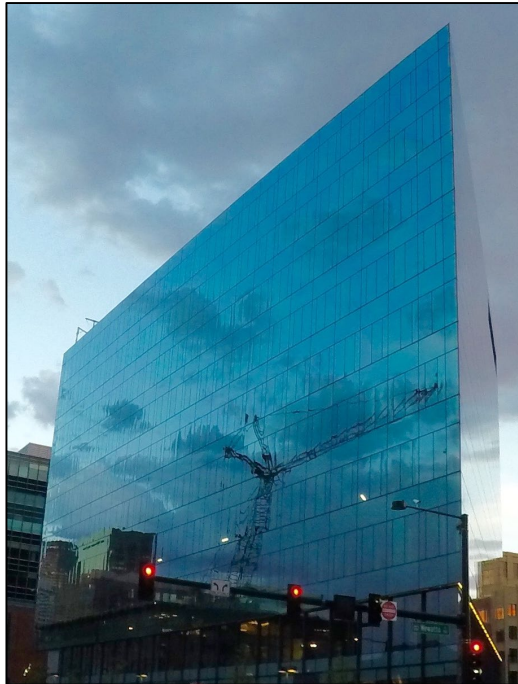
Block 162  
Denver, CO



# Audience Input + Questions

## Design-Related Decision Making

Triangle Building  
Denver, CO



# The Glazier/Architect Relationship

# Audience Input + Questions

## The Glazier/Architect Relationship

1900 16<sup>th</sup> St  
Denver, CO



# Specifications + Project Goals

# Audience Input + Questions

## Specifications + Project Goals

DaVita HQ  
Denver, CO



# Thank You

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